

# 1ST VIRTUAL TAEKWONDO

INTERNATIONAL CHAMPIONSHIPS

2020

**SEPTEMBER 12TH** 



# Dear Coaches and Athletes,

We welcome you to participate in the 1st Virtual Taekwondo International Championship 2020. Be there and let's revolutionize the Virtual Taekwondo in the field of sparring, and participate from your very own home, TKD school or studio against athletes from around the world.

In a year when there will not likely be any in person competitions, take this opportunity to continue your competitive spirit as you display your sparring techniques on camera to become the 1st Virtual Taekwondo International Champion 2020.

Sincerely,

Daniel Manz (CEO of Virtual Taekwondo)

virtual-taekwondo.com



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Promoter: Virtual Taekwondo

OVR MANAGEMENT:
BG Sports & Events
Benjamin Güntner
Email: mail@bgsports.de

Media Partner: Taekwondo Replays Registration: www.martial.events Video submission: YouTube





#### **RULES:**

The start and end of the 30 second sparring combinations should be clearly visible. You may use a BOB, kicking target or heavy shield for the kicks.

The start of the 30 second sparring combinations starts with the first battle cry (Kiap).

Competitors will be evaluated according to the following criteria:

Speed, foot work, kicking accuracy, level of difficulty of technique, and body coverage before, during and after the kick.

Only techniques used in sparring will be permitted. No open handed techniques.

Judges will be looking at presentation and technical ability Footwork, premotion, accuracy, degree of difficult and guard will all be taken into account.

Video submission cannot be edited.

The judges will review each submitted video and the competitors' technical skills in a live video broadcast on YouTube on September 12, 2020, and personally evaluate each of competitor. You can watch follow us live, listen to our evaluations and get tournament results.





# METHOD:

Pay the entry fee via Paypal to paypal.me/virtualtaekwondo

or

Daniel Manz SPARKASSE BODENSEE IBAN DE55 6905 0001 0024 5430 50 BIC SOLADES1KNZ

Register yourself or your athletes at www.martial.events

Record your video.

Upload the video to your YouTube Channel by September 6, 2020 at the latest. YouTube
Link must be given at www.martial.events.
The exact naming of the video is important.

# VIDEO NAME:

(Name) (category) (event name)
e.g Max Mustermann Senior Virtual Taekwondo International Championship 2020

#### **DESCRIPTION:**

#VirtualTaekwondo # VirtualTaekwondoInternationalChampionship2020
#TaekwondoReplays #StayHome #WorldTaekwondo
Event organization: www.virtual-taekwondo.com,
Event partner: www.youtube.com/taekwondoreplays



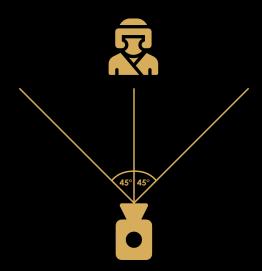
# ALL IMPORTANT INFORMATION ABOUT THE VIDEO RECORDING CAN BE FOUND HERE:

Minimum suggested requirements: • 720 or 1080p with 30/60 frames per second.

Not meeting these requirements result in DSQ

# RULES ON VIDEO RECORDING AND SUBMISSIONS:

- 1. Please ensure you follow the instructions of your local and national health authorities with regard to social distancing and outdoors excursions.
- 2. The athlete shall be 100% full body inside the video recording at all times. The camera can be moved to facilitate this coverage (no music).
  - 3. Videos that have been used in any other competitions will NOT be accepted for consideration.
- 4. The video recording shall be done while the athlete is facing the camera in the start position. The camera must be stationary but may be rotated no more than 45 degrees left and right from its starting point as indicated in Diagram 1. Zooming in and Out during performance is allowed, as long as the full body is in the video frame.
  - 5. Minimum video requirements 720p with 30 frames per seconds is highly recommendable. Lower quality video recordings may result in the referees not being able to score your performance.
    - 6. Recordings must be in landscape mode. Portrait mode is not allowed.
      - 7. Athletes are allowed to wear footwear.





# **DISQUALIFICATION:**

- Contestants competing in the wrong division.
- Contestants wearing incorrect s or unacceptable uniforms.
- Contestants that have registered without submitting their videos in time.
  - Videos containing political, social, or religious propaganda.
  - Videos containing profanity or indecent images or gestures.
- Contestants who submitted videos used in other competition or same video used several times.
  - Videos with music during performance.
- Freestyle video submissions that do not meet the 720 or 1080p per 30 framesper second video recording requirements.

# **DEDUCTIONS:**

- Poor quality videos that are unable to be judged by the referees will result in the minimum score of 1,5.
- 0,3 will be deducted if any part of the contestant's body is out of the video frame.

Further deductions will apply for each movement, where a part of the body is not visible.

# JUDGES' MARKS:

Two scores per judge may be awarded.

The 1 score includes the following criteria.

Pre movements, drop off the technique, cover during the kick

The 2 score includes the following criteria.

Variety of techniques, speed and strength, accuracy, rotated techniques

The worst 2 ratings are deleted.

If there is a tie for places 1-3, the videos will be checked again and new decided.



# 1st Virtual Taekwondo International Championships 2020

Male / female age groups	Sparring born in
Pee Wee	2012, 2013, 2014
Youth	2009, 2010, 2011
Cadet	2006, 2007, 2008
Junior	2003, 2004, 2005
Senior	1985 to 2002
Ultra	1984 and bevor



# **ENTRY FEE:**

**30 USD** 

Payment via PayPal to paypal.me/virtualtaekwondo

# **HONOR:**

1st place 100 USD voucher

www.virtual-taekwondo.com

2nd place 75 USD voucher

www.virtual-taekwondo.com

3rd place 50 USD voucher

www.virtual-taekwondo.com

The best of tournament will be selected by the judges and receives prize money of 1st place \$100 USD, 2nd place. \$75, 3rd place \$50

Registration at www.martial.events

We do not accept edited video.

Entries will be on YouTube with links on Taekwondo Replays. By entering the competition, you give permission for you video to be aired on YouTube and Social media.